

## NUKKAD NATAK: RAAHGEER

### **RULES:-**

#### **[A] Team Size: -**

There is no limit for the number of members in a team. Members include participants and accompanists.

#### **[B] Selections: -**

1. Prior experience in Street Play shall be the deciding factor in the selection of teams.
2. Teams should mail a video or send the link of any uploaded performance at [raahgeeraduj@gmail.com](mailto:raahgeeraduj@gmail.com)
3. Teams with no experience/ first timers should mention the same in the comment section of registration form. Also, should mail at the above mail address about the same.

#### **[C] Theme: -**

The play must depict from the theme provided. Extra marks would be reserved and rewarded to the teams performing on the theme provided in the **point F8**.

#### **[D] Time Limit: -**

25 minutes (including setup and clearance time i.e. empty stage to empty stage).

#### **[E] Judging Criteria: -**

	Criteria	Marks
1.	Acting (facial expressions, body posture/ movement)	10
2.	Voice (sync, modulation, dictation)	10
3.	Screenplay (Human formations, way of using props etc.),	10
4.	Crowd interaction	10
5.	Overall impact	10
6.	Ability to present themselves and their message with clarity	10
7.	Creativity	10
8.	Teamwork, and	10
9.	Relevance to the theme.	20
	<b>Total</b>	<b>100</b>

**[F] General Rules: -**

1. Teams have to mail the following details at [raahgeeraduj@gmail.com](mailto:raahgeeraduj@gmail.com) : The subject of the mail should be “College Name/team name and Play Name, and the name of the team members”. The deadline for submission is 10<sup>th</sup> April, 2017 11:59 PM.
2. The essence of the play should be brought out in Hindi, English, Urdu or Assamese (team can use more than one language). However, short snippets in other regional languages are allowed.
3. The team size represents the number of people registered as a team. Only these shall be allowed to perform the street play.
4. Teams are expected to perform at an open air venue, with audience on all sides.
5. Any kind of fluids, live animals, flame, heavy objects or any other material which has a possibility of damaging the stage are prohibited.
6. Strict obedience to time is expected. Negative marking for exceeding the time limit.
7. The teams should try to keep the theme of the play based on Child rights(child abuses, malnutrition, nourishment, upbringing, juvenile justice, child labour, infanticide, child marriage, etc.).Performances/contest would be held at public place, teams should not inflict any kind of harm to the religious beliefs and it should not end up defaming someone. Government policies (present or previous) and superstitious beliefs can be criticised.  
P.S. - Themes other than the one specified would also be entertained but extra marks have been reserved for the plays based on the theme: Child rights.
8. Obscenity (at the discretion of judges) of any kind is not allowed and may lead to disqualification.
9. The Competition will be conducted in a “Street” like open place and hence no microphones, Speakers, Music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound. Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
10. The decision of the judges will be final and binding.

11. The script of play should not be plagiarised, if found, it will be the firm ground for disqualification.
12. Last moment replacement of any participant of a team has to be notified prior to the event.
13. Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
14. Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event.
15. The organizing Committee reserves the right to change the venue, time and rules, if desired.

**\*For further details and queries, Contact:**

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**\*To know more about ADUJ, please visit:**

[www.aduj.in](http://www.aduj.in)